



REVIEWS

BOOKS

Reviewed by Ruth Parnell

THE ELEVENTH PLAGUE

by Leonard A. Cole

Publisher: W. H. Freeman, USA, 1997

ISBN: 0-7167-2950-4 (287pp h/c)

Price: AUD\$39.95; NZD\$39.95;

STG£26.95; USD\$22.95

Distributors: **Aust**—Macmillan, ph (03)

9699 8922; **NZ**—Macmillan, ph (09) 415

6677; **UK**—Macmillan, ph 01256 332807;

USA—W. H. Freeman, ph (212) 576 9400.

The biblical ten plagues once inflicted upon the Egyptians did not include biological and chemical warfare. According to author Leonard Cole (a science and public policy lecturer at Rutgers University) the era of "the eleventh plague" started in the trenches of World War I in 1915, when German troops released chlorine gas against the French. The use of poison in warfare had been taboo since at least ancient Greek times, but what happened to change that is thoughtfully considered by Cole in his latest book, *The Eleventh Plague*, which takes up where his 1990 *Clouds of Secrecy* left off.

By the 1950s Pandora's box was opened wide when some governments (including the US, which had not ratified the 1925 Geneva Protocol) began to scale-up development of toxic biological and chemical agents and simulants and test them on their own people. Cole asks whether our sense of "moral repugnance", so emphasised in the Protocol, has been dulled in this modern age when new chemical agents and organisms are born in top-secret defence labs where scientists tread a fine moral line between "defensive" and "offensive" research.

Cole analyses the lessons of CBW use by Iraq in the 1980s and the Gulf War, and by 1990s political and religious terrorists. He explains how moves are now being made to strengthen the biological and chemical warfare conventions, to curb the powers of governments and organisations particularly in view of developments in genetic engineering. He urges us to arm ourselves with the facts on these indiscriminate weapons, yet fails to tackle the "conspiracy politics" underlying these pressing concerns.

THE DAY AFTER ROSWELL

by Colonel Philip J. Corso (Retired) with William J. Birnes

Publisher: Pocket Books/Simon & Schuster, USA, UK, 1997

ISBN: 0-671-00461-1 (348pp h/c)

Price: AUD\$34.95; NZD\$45.00;

STG£16.99; NFL£42.00; USD\$24.00

Distributors: **Aust**—Simon & Schuster, ph

(02) 9417 3255; **NZ**—Bookshops; **UK**—

Simon & Schuster, ph 0171 316 1900;

Europe—NEXUS Office, ph +31 (0)321

380558; **USA**—Simon & Schuster, ph

(212) 698 7000, 1800 223 2348.

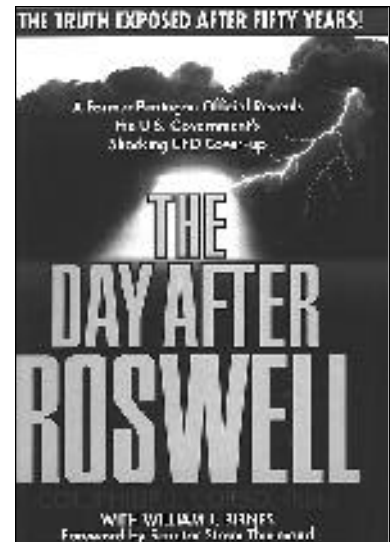
Colonel Philip Corso, who retired from the US Army in 1963 after a distinguished career in military intelligence, is arguably the highest-ranking officer to go public with his story about the crash of at least one UFO in the New Mexico desert in early July 1947, and the army's retrieval of extraterrestrial biological entities (EBEs) and artefacts from the crash site.

Corso's book, *The Day After Roswell*, has already received media coverage as well as praise and some criticism amongst ufologists, but it should be read for its insights into the military UFO cover-up and how the

ET issue shaped the scenes behind the Cold War, to the frustration of the CIA and KGB.

On duty at Fort Riley, Kansas, on the night of 6 July 1947, Corso glimpsed a strange cargo: an EBE, floating in preservative. As fate would have it, in 1961 Corso was posted to the Army R&D Department's Foreign Technology desk at the Pentagon, inheriting a filing cabinet full of top-secret Roswell files and artefacts. His task was to approach defence contractors to develop the "goods" for military and commercial purposes.

During this outsourcing, Corso learnt that some of the ET technology back-engineering was already underway in 1947, though some of his samples did help specific innovations in night vision, lasers, integrated circuits, fibre optics, "Star Wars" systems and more. His brave exposé makes an important contribution to UFO/conspiracy history.



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McLIBEL: Burger Culture on Trial by John Vidal

Publisher: Macmillan, UK, 1997
ISBN: 0-333-69461-9 (332pp h/c)
Price: AUD\$35.00; NZD\$39.95;
STG£15.99; USD\$24.00 (revised s/c)
Distributors: **Australia**—Pan Macmillan,
ph (02) 92261 5611; **NZ**—Macmillan, ph
(09) 415 6677; **UK**—Macmillan, ph 0171
881 8000; **USA**—W. W. Norton & Co., ph
1800 233 4830.

In this first book out after the close of the "McLibel" trial (the longest-running libel case in British history), UK *Guardian* journalist John Vidal explores the trial's clash of two cultures along with its political, legal, economic and social ramifications.

Helen Steel and Dave Morris, two green activists who handed out "What's Wrong with McDonald's?" leaflets for London Greenpeace (no link with Greenpeace International), were served libel writs in 1990 by McDonald's, the fast-food multinational, and decided to fight. The "McLibel Two" were denied a jury trial—which was significant in view of public interest—and had to defend themselves against a corporation of unlimited means. Their 314-day stand captured the public imagination as a classic David vs Goliath battle, the giant corporation McDonald's representing all that is distasteful about transnational takeover of the world's economies and cultures.

In *McLibel: Burger Culture on Trial*, John Vidal investigates the trial's background and key players, presenting a stark portrait of McDonald's history. He features case highlights and how points were won and lost on

both sides over McDonald's treatment of animals and rainforests, its burgers' nutritional value, its advertising/promotions aimed at children, its youth employment record and its litter recycling practices.

McLibel was released before the Judge's verdict. The McLibel Two were ordered to pay McDonald's £60,000 in damages, but they are popularly regarded as having won the moral victory. In the aftermath, Vidal warns that important issues raised by the trial must stay in the spotlight.

THE CATCHERS OF HEAVEN: **A Trilogy**

by Michael Wolf

Publisher: Dorrance, USA, 1996
ISBN: 0-8059-3907-5 (402pp h/c)
Price: AUD\$45.00; STG£24.00;
USD\$24.00 + USD\$3.50 p&h in USA;
USD\$29.00 foreign airmail
Distributors: **Aust**—Cameron Books, ph
(047) 587676; **UK**—Baker & Taylor Books;
Bookshops; **USA**—Dorrance Publishing
Co., Pittsburgh, PA, ph (412) 288 4543,
1800 788 7654, fax (412) 288 1786.

This is another book, written by a former military/intelligence 'insider', that has recently caused a stir, not least in UFO circles. Michael Wolf, M.D., Ph.D., now in his late 50s and confronting a potentially terminal illness, had nothing to lose by writing a fictional account of his life experiences. (The idea came to him as a child, at a time when he was 'befriended' by a Grey alien who 'taught' him the basics of surgery.)

Having trained as medical doctor, neurologist, psychobiophysicist and computer scientist, Dr Wolf served in Vietnam as a flight medical surgeon, command pilot and counterintel officer. He allegedly worked in CIA

and NSA black budget weapons and UFO back-engineering programs at Nevada Area 51 and S4 facilities and the Dulce, NM, underground base. He alludes to close associations with EBES in and beyond his line of work (in cloning), and to membership of the Majestic 12 Special Studies Group. He also admits to having huge qualms of conscience.

In view of the US National Security Act, Dr Wolf has had to avoid Above Top Secret details in his book, *The Catchers of Heaven*. Instead, Wolf writes intimately of the joys and griefs of a life's journey (his wife and son died in a 'fixed' car accident in 1984)—and in the process divulges extraordinary details about time-space realities and intelligences on, above and beyond this world. He adopts a stream-of-consciousness, even poetic style to tell his touching story.

It is compelling to conclude that Dr Wolf, with such a remarkable career behind him, has thrown much fact amongst his fiction.





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CONVERSATIONS WITH GOD: An Uncommon Dialogue (Book 2) by Neale Donald Walsch

Publisher: Hampton Roads, USA, 1997
ISBN: 1-57174-056-2 (290pp h/c)
Price: AUD\$34.95; NZD\$44.95;
STG£16.99; USD\$19.95; CAN\$26.95

Distributors: **Aust**—Gemcraft Books, ph (03) 9888 0111; **NZ**—Peaceful Living, ph (07) 571 8105; **UK**—Airlift Book Co., ph 0181 804 0400; **USA**—Hampton Roads Publishing Co., ph (804) 296 2772, fax (804) 296 5096.

It is of no concern to paradigm-busting activist Neale Donald Walsch whether or not we believe his dialogues are actually with God, but he does care to let us know that we can create a better world if only we would change our social, educational, economic and theological belief systems into ones that reflect our highest ideals. But before we can change the collective consciousness, we have to change ourselves.

So, whether God, another high-level consciousness or Walsch's own higher self is responsible for sparking and sustaining these conversations, the messages have a commonsense logic to them that is quite self-evident to the sensitive, thinking planetary citizen. The information and guidance imparted is not necessarily new, but it is still relevant, inspirational and actionable. Some of it is even quite controversial, and many readers may be taken aback at God's non-judgemental attitude towards sexuality.

In contrast to Walsch's 1995 best-seller, *Conversations with God, Book 1*, with its emphasis on personal growth and free will,

this second book in a trilogy was 'commissioned' by God who felt compelled to address important issues such as the transfer of individual power to governments, corporations and organised religions.

Walsch cautions that aspects of God's messages may be difficult for some to accept, but God's purpose is to wake us up to "live the truth" with clarity, purpose and wisdom, here and now. This takes some conviction.

THE BENHAR ENCOUNTER by Gilbert Nelson

Publisher: Domra Publications, UK, 1997
ISBN: 0-9524417-1-3 (94pp s/c)

Price: AUD\$27.00 in Aust; NZD\$30.00,
STG£8.50, USD\$20.00 (inc. p&h ex-UK)

Distributors: **Aust**—Cameron Books, ph (047) 587676; **UK**—Domra Publications, 65 Constable Road, Corby, Northants NN18 0RT, ph/fax +44 (0)1536 201250.



In recent years, reports of UFO and Earth lights activity around the Bonnybridge area in Scotland's Central Highlands have been on the rise, but the story is only now coming out of an incredible event reported by "Bill and Sheila Taylor" to have occurred in March 1995 at nearby Benhar.

On a late-night drive home from Glasgow, the Taylors went to check out a light they saw above trees, only to find that a UFO had landed in a field nearby. Soon they were accepting an invitation to enter the craft—issued by a group of four humanlike aliens dressed in tight, *Star Trek*-type suits of various colours, with identical blond pageboy haircuts and faces. The Taylors had the wherewithal to note details about the craft's consoles and drive system (which utilised a central Tesla-type coil) and, later, to sketch what they remembered. The UFO had similar shape and proportions to the Adamski craft described in the 1950s.

The Taylors said they had telepathic contact with the beings—botanists who had arrived there on expedition "in no time at all". They were shown images of environmental degradation and disease and felt the entities' concern for the state of our planet.

Gilbert Nelson got to know the Taylors in the course of researching his book, *The Benhar Encounter*, and believes them to be sincere. He has pursued some intriguing asides to this case which support their contentions but only deepen the mystery.

Nelson devotes considerable space to his theories on UFO propulsion, time travel and psychodemiurgics (how our thoughts interact with the fourth dimension), but leaves us clutching for more details of the Taylors' amazing encounter. Perhaps they told as much as they were prepared to reveal.

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MIB: Investigating the Truth Behind the Men in Black Phenomenon by Jenny Randles

Publisher: Piatkus Books, UK, 1997
ISBN: 0-7499-1721-0 (235pp s/c)
Price: AUD\$19.95; NZD\$29.95;
STG£8.99

Distributors: **Aust**—Hodder Headline, ph (02) 9841 2800 (Nov '97); **NZ**—David Bateman Ltd, ph (09) 415 7664; **UK**—Piatkus Books, ph +44 (0)171 631 0710, fax +44 (0)171 436 7137.

Covert government agents acting weirdly or aliens trying to act like humans? These are two 'plausible' possibilities to account for the bizarre "Men in Black" phenomenon, but they certainly don't explain it.

As researcher Jenny Randles documents in her latest book, *MIB*, mysterious strangers (usually dressed in black, driving black cars and behaving oddly) have been reported for decades by reliable witnesses who have experienced a UFO or paranormal event and may have managed to gather photographic or on-site evidence. These Men in Black (MIBs) reportedly visit or telephone within days of witnesses' encounters, interrogate them, take their evidence and intimidate them into silence. When pressed, they have been known to give Air Force names which upon later checking were found to be false. Several reports of their vanishing into thin air don't fit the usual profile of a military officer or covert intelligence agent.

The fact that so many witnesses have been silenced means that data-gathering in this area of ufology is fraught with difficulties. Yet Randles (who credits the work of MIB

researchers John Keel and Bill Moore) has assembled a fascinating collection of cases from the last 50 years through to today (and a few going back through the centuries), which suggest something strange is definitely going on—worldwide.

Randles tends to favour the government agent explanation, and goes so far as to intimate that these agencies may be capitalising on an age-old phenomenon to create a perfect deception to discredit ufology. As for which agencies, she hints at some candidates but lacks hard-and-fast proof. The truth may be stranger than we dare imagine.

LEFT AT EAST GATE

by Larry Warren and Peter Robbins

Publisher: M. O'Mara Books, UK, 1997
ISBN: 1-85479-231-8 (505pp h/c)
Price: AUD\$45.00; STG£15.99;
USD\$24.95 (ISBN 1-56924-759-5)

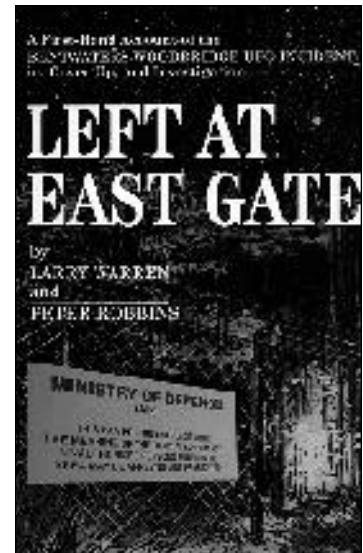
Distributors: **Aust**—Cameron Books, ph (047) 587676; **UK**—Michael O'Mara Books, ph 0171 7208643; **USA**—Marlowe and Company customer service, ph 1800 788 3123.

One of the most significant UFO/military incidents in the history of ufology took place in late December 1980 at Rendlesham Forest in Suffolk, East Anglia, UK. Over three nights, high- and low-ranking military personnel encountered UFO/ET activity and some mind-boggling special effects at close range in the forest, located between RAF bases Bentwaters and Woodbridge.

These bases, equipped with underground facilities and hiding a top-secret arsenal of nuclear warheads at the time, were occupied by the US Air Force on NATO alert, but evidence suggests the US National Security Agency was also operational there.

Former US Air Force Security Policeman Larry Warren was witness to the third night of UFO activity at Rendlesham. During the event he suffered injury to his eyes, and in the aftermath drew suspicions when he began to ask questions. In March 1981 he was given an honourable discharge, but in 1983, still disenchanted, he decided to go public with his testimony and allegations of a massive military cover-up.

A large portion of *Left at East Gate* is Warren's own story of his part in the incident and aftermath, and of the investigations that he and several UFO researchers subsequently conducted. Over the years, some military witnesses have corroborated specific details of his account, including his claim of having been drugged and brainwashed in an underground 'bunker' straight after the





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event. Warren has endured various forms of harassment in his life ever since.

In 1987 Warren teamed up with American UFO researcher Peter Robbins to conduct further investigations with a view to writing this comprehensive book about the incident. Together they have compiled an enormous amount of data, including witness interview transcripts, that shed some light on the cover-up. Unfortunately, though, with military/intelligence secrecy and national security at stake, the courageous Warren and Robbins can only get so close to the truth.

THE MAN WHO TAPPED THE SECRETS OF THE UNIVERSE

by Glenn Clark

Publisher: In Spiritu Publishing, Victoria, Australia, 1997 (first published 1946)
ISBN: 0-949077-05-4 (78pp s/c)
Price: AUD\$12.00 in Aust; AUD\$13.00 to NZ; AUD\$15.00 elsewhere
Distributor: **Australia**—In Spiritu Publishing, PO Box 254, Belgrave, Vic. 3160, ph +61 (0)3 9704 7581, fax +61 (0)3 9704 1899.

Walter Russell (1871-1963) was one of the great geniuses of modern times, yet this influential American author, sculptor, painter, architect, philosopher and scientist is not exactly a household name today.

For the sake of a new generation, this brief but uplifting book (first published in 1946 and now out in a new edition) is an essential introduction to the legacy of this brilliant man who was a leading light even among his more famous contemporaries.

No study of the progress of "New Age" thinking is complete without reference to Russell's insights. Moreover, it can be argued that science has been stymied by the orthodoxy *not* taking on board such gems as The Russell Periodic Chart of the Elements (1926) which presents the octaves of the elements in a spiral sequence.

Walter Russell's creative spirit and talents were kindled early in life by a cosmic consciousness experience. From thereon his mission was to continue to tap into the universal secrets and apply them in physical reality. As Russell told author Glenn Clark, "The electric energy which motivates us is not within our bodies at all. It is a part of the universal supply which flows through us from the Universal Source with an intensity set by our desires and our will."

Highlighted in this book are Russell's five laws of success: humility, reverence, inspiration, deep purpose and joy—principles we can all apply in our lives if we wish to access our true creative potential.

NOTES FROM THE COSMOS

by Gordon-Michael Scallion

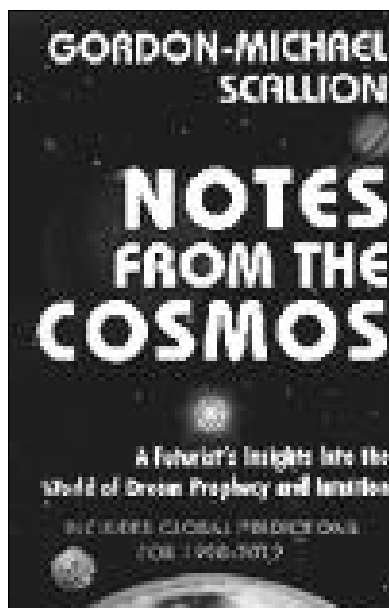
Publisher: Matrix Institute, USA, 1997
ISBN: 0-9619709-0-1 (342pp s/c)
Price: AUD\$30.00 (incl. p&h); NZD\$poa; STG£15.50; USD\$16.95 + p&h;
Distributors: **Aust/NZ/UK**—NEXUS offices; **USA**—Matrix Institute, Inc., PO Box 336, Chesterfield, NH 03443-0336, ph (603) 256 6520, 1-800 628 7493, fax (603) 256 6520; Adventures Unlimited, ph (815) 253 6300.

From futurist and modern-day prophet Gordon-Michael Scallion comes his long-awaited book, *Notes from the Cosmos*. This is the remarkable story of how Scallion received and applied his special gifts for healing, intuition and prophecy. His visions of major planetary changes became so insistent that by 1991 he had no choice but to go public. His vehicle became the popular newsletter, *Earth Changes Report (ECR)*.

The very processes and lessons that interrupted his completing this book any earlier are incorporated into the story itself, with profound effect. Scallion takes us on a tour of his simultaneous past-life and future-life realities, shares his meetings with spirit guides and Ethereal crop-circle makers, transports us to Mars, ancient Atlantis and Egypt and to astral borderlands and back.

For many years Scallion and his wife/partner Cynthia Keyes have been helping people develop their intuitive awareness so they may be better prepared on all levels to cope with the effects of predicted major Earth changes. Here, they present their choice of exercises for developing this ability.

Included also are Scallion's updated predictions for 1998-2012 on geophysics, sci-



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ence, weather, health, spirituality and more, plus a summary of his 1991-97 predictions that were spot-on. Regular readers of *ECR* may be familiar with some of the material, but will still appreciate the power, vision and wisdom encapsulated in this volume.

QUEST FOR CONTACT: A True Story of Crop Circles, Psychics and UFOs

by Andy Thomas and Paul Bura

Publisher: S.B. Publications, UK, 1997

ISBN: 1-85770-128-3 (144pp s/c)

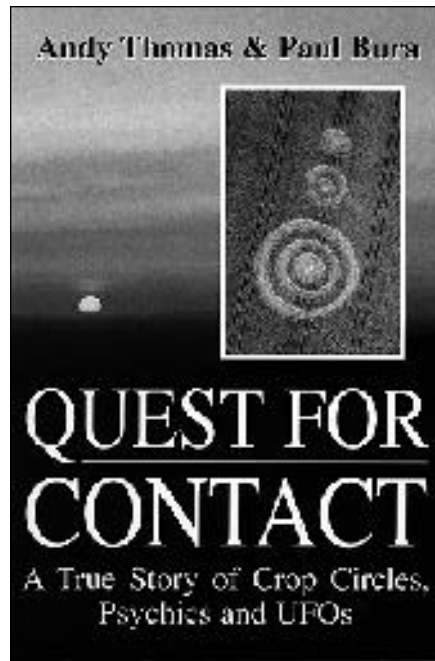
Price: AUD\$27.00 in Aust; STG£7.50;

STG£10.00 foreign p&h

Distributors: **Aust**—Cameron Books, ph (047) 587676; **UK**—S.B. Publications, 19 Grove Rd, Seaford, East Sussex BN25 1TP, ph +44 (0)1323 893498.

This engaging story, *Quest for Contact*, is centred around some rather unconventional expeditions and experiments in the Sussex landscape, undertaken by a group of crop circle truth-seekers. Its narrator is Andy Thomas (author of *Fields of Mystery* and editor of the crop circle journal *SC*), and he is joined by psychic Paul Bura, the group's "happy medium" who channels entities and energies aligned with mother Earth.

Each group member was drawn into the quest because of a special affinity with the crop circles. Their desire to videotape the creation of a formation was spurred on by Paul Bura's visions, dowsings and channelings in which the right places and times for the experiments were communicated.



The group's four-year adventure, with its disappointments as well as successes and synchronicities, produced significant messages for the individual and humankind. They learnt that the awakening of the "Seed People" amongst us was the prime motive behind the phenomenon. Further, that the Global Intelligence was working through the nature spirits (devas) and allied extraterrestrials to create the pictograms. Most importantly, they learnt that to fulfill their dream of 'thinking' a crop circle into existence, they had to work in love and harmony with all the other positive energies.

Quest for Contact is an honest, joyful, humorous and inspiring account, well illustrated with b&w photographs of crop circles and famous landmarks in the Sussex area.

THE SHAMAN'S SECRET: The Lost Resurrection Teachings of the Ancient Maya

by Douglas Gillette, M.A., M.Div.

Publisher: Bantam Books, USA, 1997

ISBN: 0-553-10154-4 (301pp h/c)

Price: AUD\$39.95; NZD\$39.95;

STG£20.00; NFLf49.90; USD\$24.95

Distributors: **Aust**—Transworld, ph (02) 9908 4366; **NZ**—Transworld, ph (09) 415 6210; **UK**—Order through bookshops;

Europe—NEXUS Office, ph +31 (0)321 380558; **USA**—Bantam Books, ph (212) 354 6500.

Urged on by his childhood fascination with the ancient Maya, Douglas Gillette studied comparative religion, mythology and depth psychology and has joined many expeditions to Mexico and Central America with the aim of deciphering the hidden teachings of this long-lost culture.

Gillette came to realise that the ancient Maya shaman-kings had encoded in their carvings, writings, artefacts and architecture a system for transforming the human soul into a being capable of defeating death and embracing immortality. Their "resurrection technology", which Gillette describes in his book, *The Shaman's Secret*, utilised sacred objects, hallucinogenic drugs for producing altered states of consciousness, and rituals involving blood-letting and human sacrifice.

As Gillette explains, the Maya considered the blood, *itz*, to be the primary carrier of life force, *ch'ulel*—but their gods and the created world depended for survival on this supernatural force being in constant flow.

The shamans taught and demonstrated that the dark side of reality must be embraced in order to overcome it and reach the light of divine being. Gillette argues that they did achieve an intensity of experience that intimately connected them with nature and the divine, though ultimately their people and entire civilisation paid a terrible price.



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Despite similarities with the death/rebirth beliefs of other ancient cultures, the reality of the Maya "resurrection" rituals is challenging and not exactly for the faint-hearted. It is thus with some courage that Gillette suggests ways we may imaginatively enter the Maya universe and apply their soul-transforming wisdom to our own lives.

CASEBOOK ON THE MEN IN BLACK by Jim Keith

Publisher: IllumiNet Press, USA, 1997
ISBN: 1-881532-11-9 (224pp s/c)
Price: AUD\$27.00 (incl. p&h); NZD\$
phone for price; STG£13.50 inc. p&h;
NFLf29,90; USD\$14.95 + p&h
Available: **Aust**—NEXUS, ph (07) 5442
9280; **NZ**—NEXUS, ph (09) 403 8193;
UK—NEXUS, ph 01342 322854; **Europe**—
NEXUS, ph +31 (0)321 380558; **USA**—
Adventures Unlimited, ph (815) 253 6300.

The Men in Black (MIB) phenomenon has enough 'high strangeness' aspects to deter all but the most dedicated ufologists. But now, a blockbuster film has sparked the public's need to know more. Among new books bringing this mystery into the light of day is *Casebook on the Men in Black*, by Jim Keith, a well-known name in conspiracy research (*Casebook on Alternative 3; Black Helicopters over America*). Not surprisingly, Keith poses yet more questions that must be asked if this phenomenon is ever to be explained satisfactorily.

Keith's "Basic Black" introduction sets the tone of the book, reminding us that black has been associated with magic, night and evil since ancient times, and that shadowy figures are part of many cultural mythologies. These "darklings" were reported during the centuries of witchcraft trials and

would often appear just prior to outbreaks of the plague. But since the flying saucer flaps of the late 1940s they have "morphed" into entities, often linked with UFOs, who skulk around in their unfashionable black suits and matching vehicles, threatening innocent UFO witnesses.

Using supporting case evidence, some of it quite recent, Keith has identified six MIB-type scenarios that may all have valid "explanations", however far-fetched. He sees them as part of an "evolving reality" whose script includes black lodge magicians, government agency black ops, hoaxers, aliens in human disguise, extradimensional entities and paranormal manifestations of the human mind. Jim Keith's burgeoning casebook is far from closed.

THE MOMENT THAT MATTERS by Eric Dowsett

Publisher: Eric Dowsett, Australia, 1997
ISBN 0-646-3323-2 (191pp s/c)
Price: AUD\$19.95; overseas orders
phone/fax for p&h quote

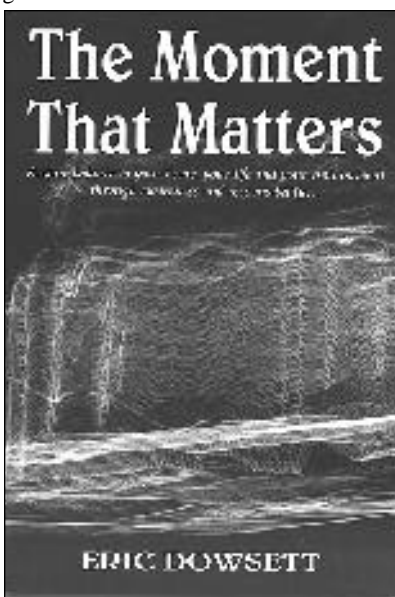
Distributor: **Australia**—Gemcraft Books,
14 Duffy St, Burwood, Vic. 3125, ph +61
(0)3 9888 0111, fax +61 (0)3 9888 0044.

Over the past few years NEXUS has steered many local callers wanting their homes 'cleared' of harmful Earth energy radiations to the appropriately named Eric Dowsett. A practising consultant in environmental and personal health, Dowsett has now distilled his insights and experience into this mind-expanding yet practical book, in the hope of reaching a wider audience.

The territory Eric Dowsett covers in *The Moment That Matters* incorporates the metaphysical as much as the physical environment; for while much of what constitutes the practice of dowsing concerns the physical world, its effectiveness is linked with the dowser's connection with the energies of life, nature and consciousness. Reminding us that certain scientific 'facts' have never been observed in actuality, so, too, there are other realms or frequencies that exist beyond our five physical senses—realms that dowsers and sensitives tune into.

But beyond the dowser's ability to tap into the Earth's consciousness to find underground water, to alleviate energy blocks in the landscape, to reverse disease in people living over blocked energy sources in their homes, there is yet more potential to be tapped. Dowsing is also an effective means of expanding awareness and opening up a whole new world of personal creativity in harmony with the creative force of the universe. Its applications are endless.

As Dowsett attests, these attunement abilities are latent in most of us. His book is a fine introduction to the art and science.



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VIDEOS

Reviewed by Duncan Roads

THE FACE ON MARS: THE AVEBURY CONNECTION

Presenter: David S. Percy

Producer: Aulis Publishing, UK, 1997

Price: STG£15.95 inc. p&h; STG£20.00

inc. foreign p&h; USD\$ phone for price

(65mins, PAL/VHS, NTSC/VHS in USA)

Available: **UK**—NEXUS Office, 55

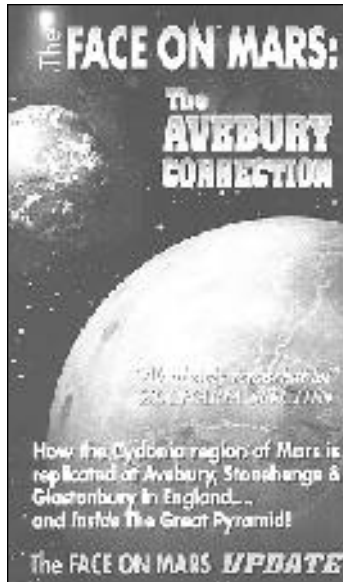
Queens Rd, East Grinstead, West

Sussex RH19 1BG, ph +44 (0)1342

322854, fax +44 (0)1342 324574;

USA—Adventures Unlimited, ph (815)

253 6300.



Is the Cydonia region of Mars accurately replicated at Avebury, England? This video documentary presents an interesting array of geometric and mathematical parallels which would certainly appear to go beyond the realm of mathematical chance.

The Cydonia region, with its mysterious "Face" and other apparent structures, also seems to have clear and distinct geometric links with some of Earth's other mystery sites, including those at Glastonbury, inside the Great Pyramid at Giza and, of course, at Stonehenge.

Does this common-denominator geometry used over and over represent proof of a long-gone ancient technology used by our ancestors, or used by visitors from afar?

Presenter David Percy thankfully does not distract us with too much speculation as to what it all means, but doggedly presents us with point after point, using excellent computer-generated graphics which clearly illustrate his findings. All in all, a well-produced and clearly presented documentary.

REMOTE VIEWING AND LUCK

CYCLES: A Lecture by Jim Francis at the 1997 NEXUS Conference

Producer: Instant Replay, for NEXUS Videos, Australia, 1997

Price: AUD\$35.00; NZD\$49.00;

STG£20.00; NFLf55.00 (110mins, VHS)

Distributors: **Australia/NZ/UK/Europe**—NEXUS offices.

Can a person control 'luck'? Do we have 'luck cycles'? What is remote viewing and how does it work? What are its practical uses? What about ethical considerations? All these questions and more are discussed in a rare public appearance by one of Australia's only researchers into this newly emerging field.

Jim's presentation at the 1997 NEXUS Conference had the audience buzzing for days afterwards. Get the video and you'll see why!

CD-ROM

Reviewed by Duncan Roads

THE HIDDEN TRUTH

from Sadeness Software

Price: STG£30.95 inc. p&h in UK;

STG£31.95 foreign airmail (multi-platform CD-ROM)

Distributor: **UK**—Sadeness Software, 13 Russell Terrace, Mundesley, Norfolk NR11 8LJ, ph/fax +44 (0)1263 722169, e-mail, rich@sadeness.demon.co.uk, web, www.sadeness.demon.co.uk/hiddentruth.html.

A truly high-quality CD-ROM for exploring the world of UFOs, the paranormal, sci-fi, space and more. It is designed for PCs (requires Windows 95 and 8MB RAM), Macintosh (requires System 7 + 8MB RAM) or Amigas (requires Workbench 3 + 3MB RAM).

Excellent graphics, sound and presentation layout. Heaps of text files, video clips, graphics and more. Hours of exploration for the beginner or veteran researcher alike.





REVIEWS

AUDIO

Reviewed by Richard Giles

ASSAROUF

by Steve Shehan and Baly Othami

Producer: Steve Shehan for SAFAR, 1997
Price: USD\$10.00 (cass); AUD\$30.95,
USD\$15.00 (CD) (59mins)

Distributors: **Australia**—Festival Records,
ph (02) 9660 4022; **USA**—Triloka
Records, ph (505) 820 2833.

Many great collaborations between Western musicians and exponents of other cultural traditions are being released these days. This album from Steve Shehan (Cherokee/Irish descent) and Baly Othmani (Algerian descent) is one of the best. The two have been working together since 1985 but this is their first joint CD. *Assarouf* is a joyous, vibrant collection of North African-inspired Taureg (desert people) music.

NOCCAN KANI

by Jorge Alfano

Producer: Jorge Alfano for The Relaxation Company, USA, 1996

Price: USD\$9.95 (cass); AUD\$29.95,
USD\$14.95 (CD) (72mins)

Distributors: **Aust**—New World Prodns,
ph (07) 3367 0788; **USA**—The Relaxation
Company, ph 1800 788 6670.

Part of The Relaxation Company's series of master musicians, this album features Jorge Alfano playing music from the Altiplano highland of the Andes, which runs through Peru, Argentina, Bolivia and Chile. The album's name, "Noccan Kani", is a pre-Inca mantra meaning "I am", and the music represents the prayers, sacred places and myths of the Altiplano. Jorge plays traditional Andean instruments on *Noccan Kani* and produces a very special, sacred sound.

AFRICA UNITE

by Bayete

Producer: Thepelo Khomo for Island Records, USA, 1997

Price: AUD\$19.95, AUD\$29.95 (55mins)

Distributors: **Aust**—Island/Mango
Records, ph (02) 9207 0500; **USA**—Island
Records, ph (212) 603 3947.

South African band Bayete has released its second international album, *Africa Unite*, mixing the thump and stomp of South African township jive with the 'rumba' sounds of central Africa's Zairean music. With a Zimbabwean bassist and drummer, plus keyboard player Thepelo Khomo (ex-Graceland tour), and two remarkable female backing singers, the band has moved to the world stage. The theme is positivity and African unity and the music is all African.

INSIDE CANYON DE CHELLY

by Paul Horn and R. Carlos Nakai

Producer: Paul Horn for Canyon Records,
Arizona, USA, 1997

Price: AUD\$19.95, USD\$9.98 (cass);
AUD\$29.95, USD\$14.98 (CD) (43mins)

Distributors: **Aust**—MRA Entertainment,
ph (07) 3849 6020; **USA**—Canyon
Records, ph (602) 266 7835.

The master of the flute, with over 40 recordings behind him, Paul Horn teams with Navajo/Ute premier flautist R. Carlos Nakai to perform live in this Navajo musician's Arizona homeland, Canyon de Chelly (pronounced "d'shay", after its Navajo name, *Tsegi*). The two of them spent a weekend travelling into the depths of the canyon, improvising, bouncing and echoing sounds off canyon walls and rock faces. All tracks contain the natural sounds of birds, insects and the wind and are not enhanced by any studio effects. A haunting recording capturing the natural spirit of Canyon de Chelly.

HEART AND SOUL

by Ian Cameron Smith

Producer: Rhythmist Productions, 1997

Price: AUD\$19.95 (cass), AUD\$27.95
(CD); o/s orders, add \$5.00 p&h (57mins)

Distributor: **Australia**—Rhythmist
Productions, PO Box 346, Harbord NSW
2096, ph +61 (0)2 9939 6517.

Ian Cameron Smith's latest release is perhaps his smoothest and mellowest album to date. Listening to his relaxed style is like hearing polished amber rolling from his fingertips. On *Heart and Soul* he is joined by soprano sax and violin on several tracks and accompanied by Justine Bradley's vocals on two others. Ian would rate amongst the more graceful guitarists in Australia and shows his talents well here. The album is a selection of lush, warm compositions that weave your senses along, entwined in their gentle rhythm. An inspiring collection.

